

## 63

## ENNEMOND GAULTIER (CA. 1575–1651)

Gigue: *La Poste* CD 4

a) Lute

42

5

10

14

Special signs  $\overset{\circ}{|}$  *pincé* (mordent with lower auxiliary);  $\overset{\circ}{|}$  *coulé* (upward double appoggiatura);  $\underset{\circ}{|}$ ,  $\overset{\circ}{|}$  *port de voix* (appoggiatura starting on lower auxiliary). *Oeuvres du vieux Gaultier*, André Souris, ed. (Paris: Editions du CNRS, 1966). Nos. 63, 85, pp. 83, 111.

## b) Arrangement for harpsichord by Jean-Henri D'Anglebert

Musical score for harpsichord, measures 43-57. The score is written in G major (one sharp) and 3/4 time. It consists of five systems of two staves each (treble and bass clef). Measure numbers 43, 7, 11, and 15 are indicated at the beginning of their respective systems. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The bass line is generally more active than the treble line. The piece concludes with a double bar line and repeat dots at the end of the fifth system.